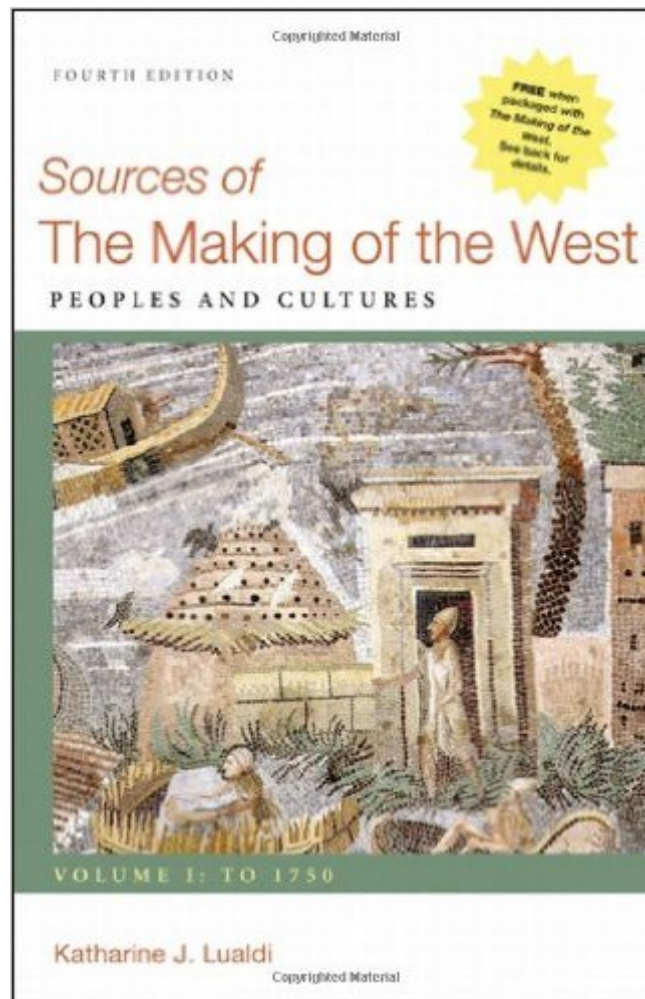


The book was found

Sources Of The Making Of The West, Volume I: To 1750: Peoples And Cultures



Synopsis

Sources of The Making of the West provides written and visual documents closely aligned with each chapter of The Making of the West. This two-volume collection reinforces the major political, economic, social, and cultural developments in the textbook by allowing students to engage directly with the voices of those who experienced them. Over thirty new documents and visual sources highlight the diversity of historical voices — including both notable figures and ordinary individuals — that shaped each period. To aid students in approaching and interpreting documents, each chapter contains an introduction, document headnotes, and questions for discussion.

Book Information

Paperback: 384 pages

Publisher: Bedford/St. Martin's; 4 edition (January 12, 2012)

Language: English

ISBN-10: 0312576110

ISBN-13: 978-0312576110

Product Dimensions: 6 x 0.5 x 9.2 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars — See all reviews — (12 customer reviews)

Best Sellers Rank: #25,676 in Books (See Top 100 in Books) #63 in Books > History > World > Civilization & Culture #245 in Books > Textbooks > Humanities > History #254 in Books > History > Europe

Customer Reviews

This actually came bundled with the textbook itself when I ordered it, and I hadn't known it was coming. When I saw it I was more excited about this little book than the textbook itself. I always hate it when I'm reading a textbook and it will reference some great text from the time that has great importance, and then I have to get online and find the source material in order to read the full text, but here it comes with a book put together for you with all of that in one place. The consideration of the authors/compiler in this action towards a studious student body is something that I am grateful for, and I guarantee I will be making great use of this sourcebook.

My Sources of Making the West Vol I arrived today. I checked out the book and everything was as described, it was a bit rougher, I suppose, than I was expecting, but this was also my first time buying a used textbook. The product is in pretty good condition for being a used paperback, the

cover and pages were all there. Overall, I am very pleased with my purchase.

This is for a northwestern university basic history course, recommended text book. It does give me more insights to the western history from various writers.

Great choice for a college student. Saved tons of money and in perfect condition. I would highly recommend this route over a local book store.

The book came in the condition that was described. It is just what my daughter needed for her college class assignment.

Grade saver forgot my book at home 30 mile round trip from school. Had a paper due in two hours.

[Download to continue reading...](#)

Sources of The Making of the West, Volume I: To 1750: Peoples and Cultures Textual Sources for the Study of Zoroastrianism (Textual Sources for the Study of Religion) Australia the People (Lands, Peoples, & Cultures) El Salvador the Land (Lands, Peoples, & Cultures (Paperback)) Mexico the People (Lands, Peoples, & Cultures (Paperback)) Brazil the Land (Lands, Peoples, & Cultures (Paperback)) Mexico the Culture (Lands, Peoples, & Cultures (Paperback)) Mexico the Land (Lands, Peoples, & Cultures (Paperback)) Canada: The Land (Lands, Peoples, & Cultures (Paperback)) Indigenous Australian Cultures (Global Cultures) When Cultures Collide, 3rd Edition: Leading Across Cultures Colonial Comics, Volume II: New England, 1750-1775 The American West in the Nineteenth Century: 255 Illustrations from "Harper's Weekly" and Other Contemporary Sources (Dover Pictorial Archive) An Age of Empires, 1200-1750 (The Medieval and Early Modern World) (Medieval & Early Modern World) The Laces of Ipswich: The Art and Economics of an Early American Industry, 1750-1840 The American Age: United States Foreign Policy at Home and Abroad 1750 to the Present (2 Volumes in 1) European Architecture 1750-1890 (Oxford History of Art) Colonial Comics: New England: 1620 - 1750 American Revolutions: A Continental History, 1750-1804 Making Caribbean Dance: Continuity and Creativity in Island Cultures

[Dmca](#)